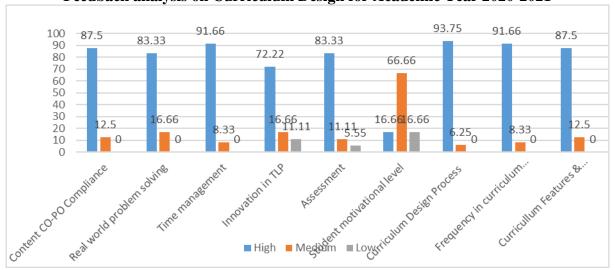


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Feedback analysis on Curriculum Design for Academic Year 2020-2021



Inferences:

1. Stakeholders appreciated the following aspects in existing curriculum & its design process.

Content CO-PO Compliance
Time management
Curriculum Design Process
Frequency in curriculum update
Assessment

2. Stakeholders demands improvements in following aspects in existing curriculum & its design process

Real world problem solving
Innovation in TLP
Student motivational level
Curriculum Features & Resources



3. Stakeholders recommended following features to be included in curriculum

Knowledge	Tools	Skills
Print Media	DSLR	Reporting
Film	Handling latest tools in industry Writing and Presentation	
Design	Silhouette, FCP	Compositing and Editing
Advertisement	Digital Platform	Creative Knowledge
Television	Creative Writing	Programme Producer
Production House	4K Video camera	Visual Thinking
Management	Business Analytics Skill	Entrepreneurship

- 1. Faculty members required to be submit lesson plans and to imply student centric teaching methodology to cover the syllabus requirements & time taken to deliver the content.
- 2. Student's feedback indicates their involvement is less in curriculum design. It is recommending to include student representatives & create awareness about curriculum design process to students.
- 3. Most of the students felt there is a gap in proper learning resources. Faculty members shall teach students about self-learning and access of online library.
- 4. The new courses addressing gaming, digital marketing, AR & VR shall introduce to the upcoming regulation students.
- 5. Professional software's & open wares shall include as separate course to improve their proficiency level.
- 6. Internships and projects are mandated. The rubrics shall be developed to address these areas.
- 7. New specialization / programmes are introduced in view of industry standards.





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Stakeholders Feedback Analysis

Academic Year 2020-2021

Criteria	High	Medium	Low
Content CO-PO Compliance	87.5	12.5	0
Real world problem solving	83.3	16.6667	0
Time management	91.7	8.33333	0
Innovation in TLP	72.2	16.6667	11.11111111
Assessment	83.3	11.1111	5.55555556
Student motivational level	16.7	66.6667	16.66666667
Curriculum Design Process	93.8	6.25	0
Frequency in curriculum update	91.7	8.33333	0
Curriculum Features & Resources	87.5	12.5	0
G :C G , TD : /G1:			

Specific Comments on Topics / Skills / Tools

	Knowledge	Tools	Skills
			3D Animation,
Alumni	Communication	Maya, Nuke, Toon Boom	Entrepreneurship
	Creative Thinking	Adobe Presenter, Articulate	Self Learning

Industry

	Print Media	DSLR	Reporting
	Film	Handling latest tools in industry	Writing and Presentation
Design Silhouette, FCP Advertisement Digital Platform		Silhouette, FCP	Compositing and Editing
	Advertisement Digital Platform		Creative Knowledge
	Television	Creative Writing	Programme Producer
	Production House	4K Video camera	Visual Thinking
	Management	Business Analytics Skill	Entrepreneurship
	<u> </u>	<u> </u>	<u> </u>



Feedback Report of Faculty

Criteria	High	Medium	Low
Content CO-PO Compliance			
Course content is relevant to the course mapping	6	0	0
Course outcome contribution towards PO attainment	6	0	0
Course is relevant to the PSC	4	2	0
Course outcome levels are relevant to the course content	5	1	0
Real world problem solving			
Course content demand usage of modern tools	6	0	0
Course content addresses current industry practice	5	1	0
Course content will serve for future industry practice	4	2	0
Time management			
Adequate time available to deliver content	5	1	0
Adequate time available to conduct Assessment	6	0	0
Innovation in TLP			
Provision to introduce new TLP method	5	1	0
Availability resources in internet	6	0	0
Availability of resources in local library	2	2	2
Assessment			
All assessment questions are as per blooms taxonomy and CO level	6	0	0
Questions are relevant to CO	6	0	0
There is less/ no deviation among internal and external question paper	3	2	1
Student motivational level			
Students are attentive in class	1	4	1



Feedback Report of Student

Criteria -	High	Medium	Low
Curriculum Design			
BoS is taking care of current and Relevance of the offering Programme	4		
Employability skills are addressed in curriculum	3	1	
Active participation in providing suggestions in curriculum design	4		
Curriculum design methodology followed by department	4		
Frequency in curriculum update			
The curriculum is updated regularly	4		
Improvements in lab experiments	3	1	
Improvements in Teaching-Learning practice	4		
Suggestions and Improvements			
Students Interest level in available courses (List topics to be modified /ramayed)	4		
(List topics to be modified /removed) Time available for course preparation	4		
Opportunity and motivation in self study	3	1	
Availability of course reference materials (List non availability of reference materials)	3	1	



Feedback Report on Alumni

	Qualification with	Choose any one below which can describe your	Designation, employer,	List the knowledge and skill set required for your current	List the specific tools/techniques using in your	List the skill set and tools required for meeting future trends in your	
Name	specialisation	job broadly	work place	designation	industry	domain	Email Address
			Audio Visual	Latest Audio			
			Engineer,	and Video		Tools and	
			Directorate of	Production	Pro Tools DAW,	Technical	
Vishwaa	M.A., Digital	Programme	Public Health,	Equipment's	FCP, Panasonic	Knowledge	
Barathy R	Journalism	Producer	Chennai.	Handling	4K.	Updating.	vishwabai9994@gmail.com
				Entrepreneursh			
	M.Sc., Electronic			ip skill		Handling Latest	
Ajay.T	Media	Entrepreneurship	Higher Studies	development	Nikon DSLR	Cameras.	ajaythiyagarajan1@gmail.com





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School of Media Technology and Communication B.Sc Multimedia

Name: D. IHIRUMURUCIAN

Register Number: 1903MM 0005

VTA No: 789
Batch Year: 2019-2020
Academic Year: 2020-2021

S.No	Questions	High	Medium	Low
12.	How do you rate the syllabus of the courses that you have studied in relation to the Competencies expected out if the course?	/	1	
13.	How do you rate the allocation of the credits to the courses?	/		
14.	Rate the size of the syllabus in terms of the load on the student			6.
15.	How do you rate the availability of course reference materials?	_		KE,
16.	How do you rate the course outcomes specified for each of the course?	/		
17.	How do you rate the lab equipment's designed for the respective course?			-
18.	How do you rate the time availability for course preparation?	/		
19.	How do you rate the facilities of the lab you performed for the respective course?	/		
20.	Board of studies is taking care of current and relevance of the offering programme			
21.	Active participation in providing suggestions in curriculum design			
22.	The curriculum is updated regularly.		-	

Kindly provide suggestions to improve (Answers marked with Medium and Low)

Suggestion:

Need more System in computer lab.

Student Signature

Dr. E. Suresh Paul
Dean-School of Media Technology
and Communication

Vel Tech
Rangarajan Dr. Sagunthala
R&D Institute of Science and Technology
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HoD Signature



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School of Media Technology and Communication B.Sc Visual Communication

Name: RAJENDRA PRASATA

Register Number: 8 us vc 6008

VTA No: 414

Batch Year: 2018-2019 Academic Year: 2020-2021

S.No	Questions	High	Medium	Low
12.	How do you rate the syllabus of the courses that you have studied in relation to the Competencies expected out if the course?	/		
13.	How do you rate the allocation of the credits to the courses?			
14.	Rate the size of the syllabus in terms of the load on the student			-
15.	How do you rate the availability of course reference materials?			
16.	How do you rate the course outcomes specified for each of the course?			
17.	How do you rate the lab equipment's designed for the respective course?	/	-2	
18.	How do you rate the time availability for course preparation?	/		-
19.	How do you rate the facilities of the lab you performed for the respective course?	/		
20.	Board of studies is taking care of current and relevance of the offering programme			
21.	Active participation in providing suggestions in curriculum design			
22.	The curriculum is updated regularly.			

Kindly provide suggestions to improve (Answers marked with Medium and Low)

Suggestion:

vant video Camae bor classes.

Student Signature

Dr. E. Suresh Paul
Dean-School of Media Technology
and Communication

Vel Tech
Rangarajian Dr. Sagunthala
Rate Linker of Science and Technology
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HoD Signature